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| Benjamin Tyler  |  | | --- | |  | | [benjamin.tyler@mail.bcu.ac.uk](mailto:benjamin.tyler@mail.bcu.ac.uk) | |  | | 07798 936915 | |  | | Portfolio: | | [BEN-TYLER.NETLIFY.COM](http://ben-tyler.netlify.com/) | | Objective To seek a career in sports journalism, which has been a goal ever since I started blogging back in 2011.  My dream scenario would be to one day have had experience working abroad, or simply working & living abroad full-time, with Germany my most coveted ambition, having had a vested interest in German football & sport for a number of years.  My current goal is to keep gaining experience in the field of sports journalism to bolster my portfolio and skillset, to further evidence the work that I am capable of producing and have had involvement in. | | Skills Ambitious – My long-term goals drive me to keep aiming higher.  Dependable – I feel as an individual who can be trusted with responsibility, and as a valuable member of a team, I believe I can be trusted and relied upon in any situation.  Determined – The closer I get to achieving my long-term goal, the more drive I have to keep working.  Flexible – I feel I’m multi-skilled, and a great all-rounder at what I do.  Professional – I can lead by example in important situations and get my head down, I like to get on with tasks and get them done. | |  | |  | | --- | | Experiencewrite angle mediaNovember 2017 - Present Working for a sports media agency through a contact made after working with Redditch United FC – producing match reports at allocated games that I am sent to, having work published in the *Sunday Mercury (Birmingham Mail on Sunday), the Non-League Paper* and other local newspapers. sky14-15th January 2018 Two-day placement at Sky, shadowing and overseeing the day-to-day operations of different departments within Sky, from content services, to media management, to stills, VOD & so on. Brum RadioJune 2016 - Present Producer & social media assistant, co-presenter (*The Forward Factor, The Bluescast)*  Originally working as a social media assistant on Sunday shows, I became a producer & co-host on *TFF* in Aug 16’ and later *The Bluescast* in March 17’, which has led to many fantastic opportunities to attend and report on live sporting events for the first time – to help build my portfolio (available in the link provided). tescoDec 2017 – Dec 2017 Customer assistant (part-time) as a festive colleague over the Christmas period. redgrove projectsMay 2016 – July 2017 General labouring on a sporadic basis, working as and when work became available. studley garden centreApril 2014 - May 2016 Customer Assistant (part-time) | | EducationMEDIA AND COMMUNICATIONS (JOURNALISM)Birmingham City University – September 2015 – May 2018 Second Class: Division 1 Honours  **A LEVELS**  Redditch NEW College (now known as HOW College)  **C** – English Language, **C** – History, **B** – Media Studies  **GCSE’s**  Studley High School  **10 GCSE’s** graded A\*-C (inc. B in German) | | Volunteer experience Since June 2016, I have been working at *Brum Radio* - a company which has been operating since February 2016, voluntarily as a producer and social media assistant, later becoming a co-host and regular contributor to sport show *The Forward Factor* every Monday afternoon to offer my thoughts and opinions on Birmingham's sporting and music scene.  As part of this, I have been afforded the opportunities to go and report live on a number of sporting events ranging from rugby to tennis, with one notable interview being with Australia’s number 1 ranked tennis player and number 21 in the world at the time – Daria Gavrilova, during a week in June 2017 reporting on the WTA AEGON Classic in Edgbaston, Birmingham.  As of March 2017, I began co-hosting *The Bluescast* (another intervention started as part of *Brum Radio*), a weekly Birmingham City FC podcast by the fans, for the fans of Blues. Through this work, I have been granted such opportunities such as reporting on Birmingham City Ladies matches, having had the honour of interviewing the likes of manager Marc Skinner and assisting in conducting other interviews, with one highlight being able to attend the SSE Women’s FA Cup final in the press box at Wembley Stadium in May 2017, and again a year later for the 2018 final. | |